

Galerie Gisela Clement

AMA-Zonas

Ulrike Rosenbach

Opening

07 November 2020, 12 – 18 p.m.

Exhibition

08 November 2020 – 27 February 2021

The exhibition is accompanied by a publication with a text by Noemi Smolik.

We are very pleased to present the solo exhibition Ulrike Rosenbach "AMA-Zonas" at Galerie Gisela Clement.

The title of the exhibition refers to the artist's installation "AMA-Zonas - Seelenzone" from 1987. To disturbingly beautiful landscape pictures the sound of a falling tree can be heard. This work which is still very relevant today shows Ulrike Rosenbach as a political artist, but also refers to the main subject in her work, the lost unity of the human being with nature. We are showing older installations ("Isabel im Wald", "AMA-Zonas -Seelenzone" and others) videos, photographic works, new drawings and collages as examples of this examination.

Ulrike Rosenbach (*1943) studied sculpture at the Kunstakademie Düsseldorf with Karl Bodeck, Norbert Kricke and Joseph Beuys. Already her first live performance in 1970, entitled "Naturkreisaktion" (Nature Circle Action), dealt with the relationship between man and nature, the separation of the cultural from the natural part of man. International success followed early on, and in 1970 Ulrike Rosenbach took part in the legendary exhibition "1000 miles from here!" curated by Lucy Lippard in the USA. In addition to her intensive exhibition activities, Ulrike Rosenbach teaches at renowned European and American cultural institutes and in 1989 was appointed to the Hochschule der Bildenden Künste Saar, where she was rector from 1991 to 1994.

Through early exhibitions in the Galerie Philomene Magers, in the Bundeskunsthalle, in the Kunstmuseum Bonn, in the Bonner Kunstverein and with a large solo exhibition in the LVR Museum 2014, the artist has been shown very prominently in Bonn. Ulrike Rosenbach has been awarded with numerous prizes and her works are represented in important public and private collections in Germany and abroad. Many works came into the collection of the Kunstmuseum Bonn through a donation by Cologne patron Ingrid Oppenheim. Her video installation "Das Bild der Frau in der Nachkriegszeit" (1994) was exhibited in the Haus der Geschichte for many years.