

Galerie Gisela Clement

Alison Hall

Biografie

1980

Geboren in Martinsville, VA, USA

2001

Bachelor of Arts, Studio Art

Hollins University, Roanoke, VA, USA und Todi, IT

2004

Master of Fine Arts, Painting (Malerei)

American University, Washington, DC, USA und Corciano, IT

2011

Bethesda Urban Partnership Fellow

Virginia Museum of Fine Arts, Drawing, Professional Fellowship

2014

Spaceworks Studio Lottery, Williamsburg Library, Brooklyn, NY, USA

Alison Hall lebt und arbeitet in Brooklyn, NY, USA.

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Einzelausstellungen (Auswahl)

2019

Reynolds Gallery, Richmond, VA, USA

Heirlooms, Robischon Gallery, Denver, CO, USA

Invocation, Washington and Lee University, Staniar Gallery, Lexington, VA, USA

2018

Long Distance Call, Galerie Gisela Clement, Bonn

aber...glaube (curated by Anne-Marie Bonnet), Selected Art Models (SAM), Köln

2017

unannounced, TOTAH, New York City, NY, USA

2016

Field Guide, Galerie Gisela Clement, Bonn

Introducing Alison Hall, Philip Slein Gallery, St. Louis, MO, USA

2015

East of Blue, Steven Harvey Fine Art Projects, New York City, NY, USA

The Ceiling Above Us, Reynolds Gallery, Richmond, VA, USA

2014

Paintings/Paper, John Davis Gallery, Hudson, New York City, NY, USA

2013

Saint Someone, The Arts Club of Washington, DC, USA

Phenomena: Alison Hall, Chroma Projects (curated by Nicole

Hopper), Charlottesville, Virginia, USA

the big secret, according to the four leaf clover, 115 Salem Avenue, Roanoke, VA, USA

Pilgrimage: Alison Hall, Taubman Museum of Art, Roanoke, VA, USA

I Santi, William King Museum, Panoramic Gallery, Abingdon, VA, USA

2012

Again and Again, Virginia Museum of Fine Arts, Richmond, VA, USA

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Gruppenausstellungen (Auswahl)

2019

Century, Idee Bauhaus, Dr. Julius, Berlin
TOTAH NYC, Dallas Art Fair, Dallas, TX, USA

2018

viennacontemporary (Galerie Gisela Clement), Wien, AT
Polarities, TOTAH, New York City, NY, USA
Megan Brady, Clare Grill, Alison Hall and Jan Müller, Steven Harvey Fine Art Projects, New York City, NY, USA
This and That, Recent Acquisitions, Hall Art Foundation/Schloss Derneburg Museum, Holle, DE
<3: Matthew Craven, Benjamin Edminston, Alison Hall, David Shelton Gallery, Houston, TX, USA
Scaffold (curated by Matt Kleberg), The Garage, Charlottesville, VA, USA
Grounds for Optimism, Tremeneheere Sculpture Gardens, Cornwall, GB

2017

The Spirit of Abstraction, Philip Slein Gallery, St. Louis, MO, USA
Painting Black, kuratiert von Ivo Ringe, Stiftung Konzeptuelle Kunst, Soest, DE
Cities Like Dreams, Swamps Where Cedars Grow, kuratiert von Melanie Parke, The Provincial, Kaleva, MI, USA
Group Show, TOTAH, New York City, NY, USA
Archetypewriters, kuratiert von Robert Otto Epstein, Schema Projects, Brooklyn, NY, USA
For WLD, Works from the William Louis-Dreyfus Foundation, Steven Harvey Fine Arts Projects, New York City, NY, USA

2016

Subject Lines: Alison Hall, Donald Moffett, Liat Yossifor, Robert Zungu and Dan Walsh, Philip Slein, St. Louis, MO, USA
Construction Site, McKenzie Fine Art, New York City, NY, USA
Rock Candy, Reynolds Gallery, Richmond, VA, USA
Big Art / Small Scale, Philip Slein Gallery, St. Louis, MO, USA
Off The Cuff, Reynolds Gallery, Washington, DC, USA
Art on Paper, Steven Harvey Fine Art Project, Pier 36, New York City, NY, USA
Between You and Me, Geoffrey Young Gallery, Great Barrington, MA, USA

2015

Papier / Paper V, Zeichnung, Galerie Gisela Clement, Bonn
On The Money, Brian Morris Gallery, New York City, NY, USA
Past, Present, Allentown Museum of Art, Allentown, PA, USA

2014

Quiet Tremors, Kate Werble Gallery, New York City, NY, USA
Painting and Beyond, kunstgaleriebonn (jetzt Galerie Gisela Clement), Bonn
Repetitive Motion, Steven Harvey Fine Art Projects @ Projector New York, NY, USA

2013

Drawing From Perception, Robert and Elaine Stein Galleries, Wright State University, Dayton, OH, USA

2012

Art Advisory Launch Exhibition, Joan Hisaoka Healing Arts Gallery, Washington, DC, USA
Earth, Air, Fire, Water, Ruffin Hall Gallery, The University of Virginia, Charlottesville, VA, USA

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Washington Art Association, Washington Depot, CT, USA
don't think twice, twice, Alison Hall + Clover Archer, 115 Salem Avenue, Marginal Arts
Festival, Roanoke, VA, USA
Hollins Faculty Exhibition, Capital One Corporation, Richmond, VA, USA

Kunst am Bau

2018
SAM (selected art models), Köln

2015
ROM.HOF, Bonn

Publikationen

2019
Wei, Lily, *Barbara Takanaga, Linda Fleming, Jaq Chartier, and Alison Hall at Robischin Gallery*, Denver,
Studio International
Paglia, Michael, *Four Solos Create a Beautiful Pattern*, Westword

2018
unannounced, a monograph published by TOTAH, NYC: essays by Alex Bacon and Alexander Nagel

2017
Yau, John, *When A Painter Enacts a Ritual Hyperallergic*
Alexander, Steven, *Alison Hall at TOTAH*, Steven Alexander Journal
Cascone, Sarah, *25 Shows to See This October in NYC*, Artnet News

2016
Micchelli, Thomas, *Painting From the Ground Up*, Hyperallergic
Gudrun von Schoenebeck, *Kostbare Kunst*, General Anzeiger

2015
Micchelli, Thomas, *The Pursuit of Art, 2015*, Hyperallergic
Alexander, Steven, *Some Notable Shows of 2015*, Steven Alexander Journal
Micchelli, Thomas, *Earned Magic, Alison Hall's Deceptive Monochromes*, Hyperallergic
Alexander, Steven, *Alison Hall at Steven Harvey*, Steven Alexander Journal
Smith, Roberta, *15 Group Shows Not to Miss*, New York Times
Smith, Roberta, *Museum and Gallery Listings for February 13-19, 2015*, New York
Times

2014
Cohen, David, *Art Critical, Pick of the Week, Alison Hall in Repetitive Motion*

2013
Stoddard, Leah, *Interview & Exhibition Catalogue for Taubman Museum, Pilgrimage:
Alison Hall*
Allen, Mike, *The Roanoke Times, Arts & Extras, Italian Renaissance Chapels Inspire
Martinsville-born Artist*

2012
Allen, Mike, *The Roanoke Times, Marginal Arts Exhibition Clover Archer Lyle + Alison
Hall, Don't Think Twice, Twice*

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Lehrtätigkeit

2017

PRATT, Brooklyn, New York, Visiting Critic

2016

Maryland Institute College of Art, Baltimore, MD, Visiting Lecture

2011-2014

The University of Virginia, Charlottesville, Virginia, Part Time Lecturer, Malerei und Zeichnung

2011-2015

The Visual Arts at Chautauqua Institution, Chautauqua, New York, Visiting Instructor, Zeichnung

2005-2013

Hollins University, Roanoke, Virginia, Visiting Assistant Professor of Art, Malerei und Zeichnung

Hollins University, Todi, Italien, Direktorin des Auslandssemesters in Todi, Italien

2011

Virginia Tech, Blacksburg, Virginia, Adjunct Faculty, Zeichnung

2007-2008

Roanoke College, Roanoke, Virginia, Adjunct Faculty, Foreign Language Department, Italienisch