

Galerie Gisela Clement

Lilah Fowler

### **Biografie**

1981

geboren in London, GB

2000 – 2001

Studium am Camberwell College of Art, London, (Bildende Kunst)

2001 – 2005

Studium am Edinburgh College of Art, Edinburgh (BA Bildhauerei)

2006 – 2008

Studium am Royal College of Art, London (MA Bildhauerei)

2009 – heute

Gastprofessur (und Visiting Artist) am Wimbledon College of Arts und am London College of Communication, University of Arts London, London; der University of Creative Arts Farnham, Farnham; dem Department of Mathematics, University College London, London; der Hong Kong Baptist University, Hong Kong (China); der Slade School of Fine Art Summer School, University College London, London; Byam Shaw School of Art an der Central Saint Martins, University of Arts London, London; am Grimsby Institute, North East Lincolnshire

2010 – heute

Lehrtätigkeit an der Slade School of Fine Art, University College London, London

Lilah Fowler lebt und arbeitet in London.

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### **Einzelausstellungen (Auswahl)**

2019

Code Clay, Dirt Data. First Site, Colchester, GB

2018

nth nature, Galerie Gisela Clement, Bonn

nth nature, Assembly Point, London, GB

2015

Which pixel am I standing on?, Maria Stenfors, London, GB

2014

Recent Work, AIR, Academy of Visual Arts, Hong Kong Baptist University, CN

2013

Passage and pair, Maria Stenfors, London, GB

Lilah Fowler. Circles, props and edges Siobhan Davies Studios, London, GB

2011

Band Lilah Fowler, Space in Between, London, GB

2009

in time, Corn Exchange Gallery, Edinburgh, GB

Lilah Fowler, Brown, London, GB

### **Gruppenausstellungen (Auswahl)**

2020

Die Ordnung der Dinge. Vom Graph zum System (Ausstellung zeitgenössischer Kunst, in Verbindung mit den Museen der Universität Bonn und dem Bonner Kunstverein), Fabrik 45, Bonn

2019

PARADE, A Celebration of Contemporary Art Textiles, Broadway Gallery, Letchworth Garden City, GB

Bauhaus, Frauenmuseum, Bonn

Sie Machen Was Sie Wollen (mit Eva L'Hoest), Varna City Gallery, BG

Ocular Inc, Thames-Side Studios Gallery, London, GB

Subversive Stitch, TJ Boulting, London, GB

2018

Every Thing, Assembly Point, London, GB

New Relics, Thames-Side Studios Gallery, London, GB

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2017

Identify your limitations, acknowledge the periphery ROUND 2, VITRINE, Basel, CH

2016

How the mind comes to be furnished, Collaborative project between Lilah Fowler and James Irwin, Space in Between, London, GB

PURE LIGHT, The Museum Vasarely of the Museum of Fine Arts, Budapest, HU

2015

INTRO, Clement & Schneider (jetzt Galerie Gisela Clement), Bonn

2014

Painting and Beyond, kunstgaleriebonn (jetzt Galerie Gisela Clement), Bonn

Recent Work, Academy of Visual Arts, Hong Kong Baptist University, CN

Plastik, kunstgaleriebonn (jetzt Galerie Gisela Clement), Bonn

2013

Blind Date, kunstgaleriebonn (jetzt Galerie Gisela Clement), Bonn

JTAG Joshua Tree, Palms Springs/Joshua Tree (Kalifornien), USA

Collective .1 Design Fair, with Grey Area, Pier 57, New York, USA

Unspecific Objects Malgras|Naudet & The Royal Standard, Manchester und Liverpool, GB

2012

BB#8: Dawdle Blackboard,SPACE, London, GB

Endogenous Maria Stenfors, London, GB

Cosmophobia, L'Atelier Kunst Spiel Raum, Berlin

2011

At the End of the Line Waterside Contemporary, London, GB

A Piece of Paper Madder 139, London, GB

Point. Line. Plane Hannah Barry Gallery, London, GB

100 New Artists by Francesca Gavin, Buchvorstellung mit Arbeiten von Lilah Fowler and

Sam Griffin, The B Store, Saville Row, London, GB

Bold Tendencies 5 Peckham Multi-story Carpark, London, GB

Hong Kong Art Fair: Art Futures Hong Kong, CN

Peeping Tom, Kunsthal KaDe Amersfoort, NL

2010

Modal, Cartel, London, GB

Concrete Geometries special form in social and aesthetic processes. Preview

Exhibition, Architectural Association, London, GB

Architectural Disorder, OVADA (Oxfordshire Visual Arts Development Agency), GB

Peeping Tom, London, GB

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2009

Zoo 2009 Zoo Art Fair with Brown, London, GB

Primopiano presents: MAXIMAL MINIMAL, Lugano, CH

Bank of America Corporate Arts Programme 2009, London, GB

2008

Zoo Art Fair with Brown, The Royal Academy, London, GB

Secret 2008, Royal College of Art, London, GB

2007

Aesthetics of Space, Part II Ubu, Glasgow, GB

Shaping the Future, Hockney Gallery, London, GB

2006

George Polke, Invites, London, GB

In Motion, 55, London, GB

Art Futures Scotland 06, Glasgow, GB

2005

Peacock Visual Arts, A5 Aberdeen, GB

OneZero Projects, Edinburgh Annuale 05, REIFY, Edinburgh, GB

Evolution House, 498, Edinburgh week, October 11<sup>th</sup>, 2005, Edinburgh, GB

### **Publikationen (Auswahl)**

2019

Bauhaus, Ausst.-Kat. 2019, herausgegeben vom Frauenmuseum Bonn.

2018

nth nature, herausgegeben von Assambly Point, London (Text: Oliver Basciano).

2016

The Artists in Residence, herausgegeben von der Montello Foundation

Pure Light, Ausst.-Kat. 2016, herausgegeben von der Open Structures Art Society und Dora Mauer, Vasarely Museum, Budapest.

2015

The Shape of Things, Ausst.-Kat. 2015, Text: Jonathan Griffin.

2010

100 New Artists, herausgegeben von Francesca Gavin, Laurence King Verlag.