

## Galerie Gisela Clement

### WAND IM GETRIEBE

Roman Lang

In his first solo exhibition at Galerie Gisela Clement, Roman Lang shows new works created especially for the exhibition WAND IM GETRIEBE: He designs his distinctive, large-sized Shaped-Boards from polygonal multiplex boards with acrylic and spray paint and complements their presentation with collages made out of flyer fragments.

In his paintings, Roman Lang juxtaposes de-constructed and re-constructed constituent pictorial elements making his working process visible: Preliminary drawings are left apparent as are linear breaks and inconsistencies in the new composition leaving the viewer to guess at the possibilities and encouraging him to complete content and carrier of the picture. He is urged to deal with the specifically placed disturbing elements. Roman Lang's works are not hermetic. They rather serve to performatively comprehend his criticism of rigid systems.

"The sampling of classical artistic dualisms alone enables an abstract yet open system of reference," writes Lisa Felicitas Mattheis (Kunsthalle Emden) in the catalogue accompanying the exhibition. By using DIY-materials Roman Lang surrenders familiar artistic styles and their pretensions to a public discussion while revealing the ambiguity of his art: It tolerates a blurring of otherwise fixed boundaries without losing any of its aesthetic quality. It is open to interpretation but not indifferent, thus rendering his work is not only relevant in artistic discourses. He consciously refuses artistically a canonical categorization of his work and, equally, challenges preconceived opinions: WAND IM GETRIEBE.

Roman Lang, born in Neumarkt/Upper Palatinate in 1976, lives and works in Bonn and Düsseldorf. He studied at the Academy of Fine Arts Munich as a master-class student of professor Ben Willikens and was a scholarship holder of the German National Academic Foundation. His works have been displayed in many institutional exhibitions, including the Kunstmuseum Celle, the Museum für Konkrete Kunst Ingolstadt, the Kunstmuseum Gelsenkirchen, the Kunstverein Mönchengladbach, the Generatorenhalle Viersen and the Museum Kunstpalast, Düsseldorf, and they are represented in numerous collections. (Selection: Graphothek, Stuttgart; HVB Art Collection, Munich; Robert Bosch Foundation, Stuttgart; Philara Collection, Düsseldorf; Museum für Konkrete Kunst, Ingolstadt.)