

Galerie Gisela Clement

Melissa E. Logan

Biografie

1970

born in Spring Valley, New York

1994 -1999

Studes of Painting at Akademie der Bildenden Künste, Munich 1994-99, before that at Munson-Williams-Proctor Institute of Art, Utica New York

1999

Founded Chicks on Speed with Alex Murray-Leslie

2016

Founded University of Craft Action Thought (UniCat)

Lives and works in Hamburg and Berlin, DE

Exhibitions/Projects:

2018

University of Craft Action Thought. ON AIR, Gold + Beton, Cologne, DE
University of Craft Action Thought. Representationalism, Zollamt Bad Rad Radkersburg, AT

2017

Feminismus 3.0, Galerie Gisela Clement, Bonn, DE
Art Cologne 2017, Flags,Cologne, DE
The New Normal, curated by Hiba Fahrat, Beirut, LB

2016

Performance, Beirut Art Center, LB
Flags at GRAD, institute for culture, Belgrade RS
University of Craft Action Thought, Galerie Clement & Schneider (now Galerie Gisela Clement), Bonn, DE

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2015

ARTSCIENCE Museum, Singapore

Milani Gallery, Brisbane, AUS

Datastravaganza, 401 Contemporary, Berlin, DE

Art Cologne, 401 Contemporary, Collaborations. And NADA Lounge, performance series created with students from Kunstakademie Düsseldorf. Klasse Keren Cytther.

Free Thinking is for Free, Riga, LTU

2014

Der Stachel des Scorpions, Museum Villa Stuck, DE

Der Stachel des Scorpions, Instituts Mathildenhöhe, Darmstadt, DE

Green Cathedral, Wollongong Art Gallery, AUS

Fau-Tourism, The Scandinavian Institute, New York, USA

2013

Touch me baby, I'm bodycentric, a multimodal plosion. With Lisa Walker, City Gallery, Wellington, NZ

2012

Cross Counter, Vacant, Tokyo, JP

Limited-Unlimited, Alta Roma, Rome, IT

Feminist Fashion Film Now, A Shaded View on Fashion Film,

CaixaForum, Barcelona, ES

The Academy, LOPUD, Thyssen Bornemisza Contemporary 21, Vienna, AT

2011

The Power of Making, Victoria & Albert Museum, London, UK

Contour, 5th Biennale of the Moving Image, Sound and Vision beyond reason, Mechelen, BE

DIY, Museum for Communication, Frankfurt, DE

Cultural Workshop Now! Kunstraum Kreuzberg/Bethanien, Berlin, DE

Prototype Hits, L'Estruch, Sabadell, ES

2010

Figura Cuncta Videntis: The All Seeing Eye/Hommage to Christophe Schlingensiefel TBA-21, Vienna AT

(Back to) the Robots, Sonar, International Festival of Advanced Music and Multimedia Art, Barcelona, ES

It's Not Only Rock and Roll baby! Triennale, Bovisa, Milan, IT

Scope @ The Armoury Show, Curated by Diane Pernet, New York, USA

Estoril Fashion Art Festival, Lisbon, PT

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Chicks on Speed, Don't Art, fashion, Music, DCA, Dundee Contemporary Arts, -
Dundee, Scotland, UK

Chicks on Speed Happening, Kate MacGarry Gallery, London, UK

2009

A Shaded View on Fashion Film, Centre Pompidou, Paris, FR

Best of 50 Years, Kunstverein Wolfsburg, DE

Skyscraper, Kate MacGarry Gallery, London, UK

A hanging Garden Party, Chicks on Speed and Pelican Avenue Paris, FRA hanging
Garden Party, Chicks on Speed and Pelican Avenue Tokyo Fashion Week, Tokyo, JP

The Making Of Art, Schirn Kunsthalle, Frankfurt, DE

21:100:100, 100 sound works by 100 artists from the 21 Century, International Arts
Festival & Gertrude Contemporary Arts Spaces, Melbourne, AUS

SCREAM, Artspace, Sydney, AUS

SCREAM, Institute of Modern Art, Brisbane, AUS

Touch Me Baby, I'm Bodycentric, a Multimodalplosion!, City Gallery Wellington,
Wellington, NZ

Viva La Craft, Craft Victoria, Melbourne, AUS

Art Rules, Thyssen Bornesmizsa Contemporary 21, Vienna, AT

Power Tools for the remote controlled Metaverse, Bawag Contemporary, Vienna, AT

2008

Art Rules, The National Museum of Modern Art, Kyoto, JP

Art Rules, MoMA, Museum of Modern Art, New York, USA

A New Line, Kate MacGarry Gallery, London, UK

2007

SHOE LOOK! CAC Contemporary Arts Centre, Vilnius, LT

Art For Sale, Yvon Lambert, Paris, France, FR

It's not what you think, it's the way you look!, Kunstraum Innsbruck, AT