

Galerie Gisela Clement

John Zinsser

Biografie

1961

geboren in New York

1983

Bachelor of Fine Arts, Yale University, New Haven, Connecticut, USA

1988

Mitbegründer des "Journal of Contemporary Art"

Lebt und arbeitet in New York.

Galerie Gisela Clement

John Zinsser

Einzelausstellungen (Auswahl)

2018

Oil Paintings, Minus Space, New York, USA

2017

Von Lintel Gallery, Los Angeles, Kalifornien, USA

2015

Graham Gallery, New York, USA

2014

Peter Blake Gallery, Laguna Beach, Kalifornien, USA

Philip Slein Gallery, St. Louis, Missouri, USA

Graham Gallery, New York, USA

2013

recent paintings, George Lawson Gallery, San Francisco, USA

2012

feelings of knowing, mit Katrin Hotz, mitart Galerie, Basel, Schweiz

New Paintings, Philip Slein Gallery, St. Louis, USA

New York Paintings, kunstgaleriebonn (jetzt Galerie Gisela Clement), Bonn

2011

Abstract Memory, Larry Becker Contemporary Art, Philadelphia, USA

Still Light, Larry Becker Contemporary Art, Philadelphia, USA

2010

Recent Paintings, James Graham & Sons, New York, USA

2009

Art Dealer Archipelagos, James Graham & Sons, New York, USA

2008

Recent Works, James Graham & Sons, New York, USA

2006

Roger Ramsay Gallery, Chicago, Illinois, USA

Galerie Gisela Clement

2005

Galerie S65, Köln

2003

Bible Studies, Von Lintel Gallery, New York, USA

Galerie S65, Köln

2002

Von Lintel Gallery, New York, USA

2001

Galerie S65, Aalst, Belgien

2000

Von Lintel & Nusser, New York, USA

1998

Galerie Thomas von Lintel, München

Roger Ramsay Gallery, Chicago, USA

White Grid Variations, Galerie S65, Aalst, Belgien

1997

The Pavilion Series, Lawing Gallery, Houston, USA

The architecture of Color, Pamela Auchincloss Project Space, New York, USA

1996

John Zinsser, Galerie Thomas von Lintel, München

John Zinsser, Lawing Gallery, Houston, USA

Republic Tower Commission, Turner, Byrne & Runyon, Dallas, USA

1995

Galerie S65, Aalst, Belgien

Stark Gallery, New York, USA

1994

Galerie Thomas von Lintel, München

1993

Galerie S65, Aalst, Belgien

Thomas Solomon's Garage, Los Angeles, USA

Elizabeth Koury Gallery, New York, USA

Turner & Byrne Gallery, Dallas, USA

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1992

Elizabeth Koury Gallery, New York, USA

Roger Ramsay Gallery, Chicago, USA

1991

Automatic Writing, Julian Pretto Gallery, New York, USA

1990

Thomas Solomon's Garage, Los Angeles, USA

Julian Pretto Gallery, New York, USA

1989

Julian Pretto Gallery, New York, USA

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Gruppenausstellungen (Auswahl)

2017

18: Six Artists, Larry Becker Contemporary Art, Philadelphia, USA

New New York: Abstract Painting in the 21st Century, kuratiert von Debra Drexler and Liam Davis, The Curator Gallery, New York, USA

2016

Carrie Moyer/David Reed/John Zinsser, Dedalus Foundation Gallery, Brooklyn, New York, USA

WestFarbe Paint vs. Color, Raum2810, Bonn

Contemporary Art from a Private Collection, kuratiert von Jan De Nys, CC Belgica, Dendermonde, Belgien

Thru The Rabbit Hole/Sideshow Nation IV, Sideshow Gallery, Brooklyn, New York, USA

2015

INTRO, Clement & Schneider (jetzt Galerie Gisela Clement), Bonn

Re-Irascibles, Graham Gallery, New York, USA

New Moon, Larry Becker Contemporary Art, Philadelphia, USA

2014

Real Estate, Ventana244, Brooklyn, New York, USA

Some Artists, MINUS SPACE, Brooklyn, New York, USA

2013

Julian Pretto Gallery, als Kurator für MINUS SPACE, New York, USA

Under the Evening Light, Larry Becker Contemporary Art, Philadelphia, USA

Selected Gallery Artists, George Lawson Gallery, San Francisco, USA

The Silver Shore: From Seascape to Abstraction, Graham Gallery, New York, USA

Summer Group Exhibition, Philip Stein Gallery, St. Louis, USA

Woods, Lovely, Dark, and Deep, als Kurator für DC Moore Gallery, New York, USA

Reason and Belonging: John Zinsser and Related Painters, kunstgaleriebonn (jetzt Galerie Gisela Clement), Bonn

Abstraction Ruminaton, The National Arts Club, New York, USA

NY Again, Gesso Artspace, Wien, Österreich

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2012

Fabulists, Tibor de Nagy Gallery, New York, USA

To Be Looked at..., Close to... (Summer Love), Larry Becker Contemporary Art, Philadelphia, USA

Paper Band, Jason McCoy Gallery, New York, USA

Summer Group Show, Philip Slein Gallery, St. Louis, USA

Summer Group Show, James Graham & Sons, New York, USA

Conceptual Abstraction, Hunter College Times Square Gallery, New York, USA

Paved Paradise, DC Moore Gallery, New York, USA

2011

Papier/Paper, kunstgaleriebonn (jetzt Galerie Gisela Clement), Bonn

Still Light, Larry Becker Contemporary Art, Philadelphia, USA

Summer Salt, kuratiert von Ingrid Dinter, The Proposition, New York, USA

70 Years of Abstract Painting – Excerpts, kuratiert von Stephanie B. Simmons, Jason McCoy, New York, USA

2010

Same: Difference, kuratiert von Julien Robson, Pennsylvania Academy of the Fine Arts Museum, USA

Consider the Oyster, kuratiert von Ingrid Dinter, James Graham & Sons, New York, USA

This Cool, Larry Becker Contemporary, Philadelphia, USA

2009

Assemblage Abstract, Dinter Fine Art, New York, USA

2008

Color Climax, kuratiert von Joe Fyfe and Priscilla Caldwell, James Graham & Sons, New York, USA

Peace, Sideshow Gallery, Brooklyn, New York, USA

2007

Inaugural Show, James Graham & Sons, New York, USA

Surfacing Now: Joe Fyfe and John Zinsser, JG | Contemporary, (at flow, Miami Beach), USA

Monochrome Painting: Some Versions from Ad Reinhardt to Present, CardwellJimmerson Contemporary Art, Los Angeles, USA

Horizon, kuratiert von David Humphrey, EFA Gallery, New York, USA

Who Is Afraid of Art?, Galerie S65, Aalst, Belgien

The War is Over, Sideshow Gallery, Brooklyn, New York, USA

Galerie Gisela Clement

2006

About Light, Gallery Lelong, New York, USA

Squared, kuratiert von David Gibson, Educational Alliance, New York, USA

Langsame Bilder, Galerie Ulrich Müller, Köln

Five Years Cologne, Galerie S 65, Köln

Walpole's Leap, kuratiert von Rebecca Shea, 499 parkavenue, New York, USA

The Independents, kuratiert von Judith Selkowitz, 499 parkavenue, New York, USA

2005

Armored, kuratiert von Rene Allain, Planet Thailand, Brooklyn, New York, USA

2004

The Flag Project, Rubin Museum of Art, New York, USA

Dialogue: Abstract, kuratiert von Gayle Ruskin White, Exhibition Space 13, New York, USA

Arbeiten auf Papier, Galerie S65, Köln

Under the Influence, Barbara Mathes Gallery, New York, USA

2003

Theories: Abstract New York, LICK Ltd, Queens, New York, USA (und / also: Ramsay Gallery, Chicago, USA)

Brooklyn on 57th St, Nohra Haime Gallery, New York, USA

ZenRoxy, kuratiert von Ivan Vera, Von Lintel Gallery, New York, USA

Color, kuratiert von Paul Rusconi, Sandroni/Rey Gallery, Venice, USA

Paintings and Sculpture, Maximilian Krips Galerie, Köln

2001

15 Years of Painting, Stark Gallery, New York, USA

Cinema Studies, kuratiert von Aruna D'Souza, Lucas Schoormans, New York, USA

Significant Pursuits: Paint and Geometry, kuratiert von Robert Kingston and Phong Bui,

Smack Mellon Studios, DUMBO, Brooklyn, New York, USA

The Tao of Painting: Principles in Monochrome, kuratiert von Marina Zakarian, The McKinney Avenue Contemporary, Dallas, USA

Deep Field Painting, kuratiert von Michael Brennan (Katalog), Hunter College Art Gallery, New York, USA

1999

Dialogue (two-person, with Mark Sheinkman), ART Resources, New York, USA

Tang, Turner & Runyon, Dallas, USA

Gridlocked, Rocket Gallery, London, Großbritannien

Abstraction, Roger Ramsay Gallery, Chicago, USA

New American Abstraction, Windows Gallery, Brüssel, Belgien

One by One, Painting versus Drawing, Galerie Von Lintel & Nusser, München

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1998

Monomania, Rocket Gallery, London, Großbritannien

1997

A Reversal of Scale, Turner & Runyon, Dallas, USA

Group Show, Green on Red, Dublin, IRL

Summer Show, Galerie Thomas von Lintel, München

Works on Paper, Gallery S65, Aalst, Belgien

1996

Inaugural, Turner & Runyon Gallery, Dallas, USA

Group Show, Todd Gallery, London, GB

The Julian Pretto Collection, The Wadsworth Athenaeum, Hartford, USA

1995

Julian's Show, Littlejohn Contemporary, New York, USA

New York Paper Now, Galerie Thomas von Lintel, München

Paperworks, Todd Gallery, London, GB

Minimalist Strategies, Pamela Auchincloss Gallery, New York, USA

Abstraction from Two Coasts, Lawing Gallery, Houston, USA

N.Y. Abstract, Contemporary Arts Center, kuratiert von Lew Thomas, New Orleans, USA

1994

Four Painters, Gallery S65, Aalst, Belgien

Fractured Seduction, kuratiert von Maia Damianovic, Artifact Gallery, Tel Aviv, IL

New York Abstraction, Tavelli Gallery, Aspen, USA

Color, Pamela Auchincloss Gallery, New York, USA

1993

Drawings, Galerie Weber, Münster

Works on Paper, Galerie Nächst St. Stephan, Wien, Österreich

Abstraction: Continued, kuratiert von Al Harris, University of Texas, Arlington, USA

1992

Group Exhibition, John Good Gallery, New York, USA

Contemporary Surfaces, kuratiert von Rick Ward, Pamela Auchincloss Gallery, USA

Kinder! macht Neues!, Galerie Rolf Ricke, Köln

Galerie Gisela Clement

Group Exhibition, Mars Gallery, Tokyo, Japan

Slow Art: Painting in New York Now, kuratiert von Alana Heiss, PS1 Museum, New York, USA

Abstract Painting Between Analysis and Synthesis, Galerie Nächst St. Stephan, Wien, A (Katalog)

1991

Conceptual Abstraction, Sidney Janis Gallery, New York, USA

The Vertical Flatbed Picture-Plane, Turner & Byrne Gallery, Dallas, USA

Hybrid Abstraction, kuratiert von Joshua Decker, Bennington College, Bennington, USA

Five Days, Thomas Solomon's Garage, Los Angeles, USA

Synthesis, John Good Gallery, New York, USA

1990

Commodities Corporation Collection, kuratiert von Sam Hunter, New Jersey State Museum, USA

A Question of Paint, kuratiert von Charles Wright, Jr., Hallwalls, Buffalo, New York, USA

Visiting Artists, Kent State University, Ohio, USA

Material Painting, kuratiert von Julian Pretto, Roger Ramsay Gallery, Chicago, USA

Invitational, Curt Marcus Gallery, New York, USA

Work on Paper, kuratiert von Randy Alexander, Paula Allen Gallery, New York, USA

Process and Material, Julian Pretto Gallery, New York, USA

20th Anniversary Benefit, White Columns, New York, USA

1989

Aspects of Painting, Julian Pretto Gallery, New York, USA

Nine Abstract Painters, White Columns, New York, USA

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Sammlungen

Richard Brown Baker Collection, New Haven, USA

Sammlung Goetz, München

The Mint Museum, Charlotte, USA

The Wadsworth Atheneum Museum of Art, Hartford, USA

Collection Akin Gump, New York, USA

Collection Artpack, Zürich, Schweiz

Collection Billingsley Company, Dallas, USA

Collection Brunswick, Lake Forrest, USA

Collection Carmel Realty Company, Carmel-by-the-Sea, USA

Collection Commodities Corporation, Princeton, New Jersey, USA

Collection Houston Industries, Houston, USA

Collection Jones, Lang, Wootton, Philadelphia, USA

Collection Newberger Lehman Brothers, New York, USA

Collection Pepsico, Dallas, USA

Collection Pfizer, New York, USA

Collection The Progressive Companies, Parsipanny, USA

Collection Winston & Strawn, New York, USA

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Bibliografie (Auswahl)

2013

Pepe Karmel, The Golden Age of Abstraction: Right Now, ARTnews, April
Lilly Wei, Conceptual Abstraction at Hunter College/Times Square, Art in American
Februar

2012

Emily Nathan, Paved Paradise at DC Moore, ARTnews, November
Jessica Baran, John Zinsser at Philip Slein, Riverfront Times, St. Louis, 4. Oktober
Rachel Heidenry, Zinsser Brings Bold Strokes to Philip Slein, St. Louis Beacon, 1.
Oktober
Thomas Kliemann, Wenn Elefanten träumen, General-Anzeiger Bonn, 20. März
Carl Belz, In and Around Monochrome, Left Bank Art Blog, 12. März
Jean Manuel Beauchamp, In Conversation with John Zinsser, NY ARTS, März

2011

Kliemann, Thomas, Kunstgaleriebonn (jetzt Galerie Gisela Clement): Auf dem
Experimentierfeld, General-Anzeiger, Bonn
Newhall, Edith, Paint and Pencil, Philadelphia Inquirer, 6. Februar
Rice, Robin, The Thinker: John Zinsser's Abstract Memory, City Paper, Philadelphia, 9.
Februar
Roalf, Peggy, Abstraction: Informers and The Informed, DART, Design Arts Daily, 20.
April

2010

Cohen, David, John Zinsser at James Graham & Sons, Artcritical.com, 1. Januar
Frank, Peter, Haiku Review: Consider the Oyster, Huffington Post, 28. Oktober
John Zinsser, Galleries-Uptown, The New Yorker, 4. Januar

2009

Ballantine, Sandra, Now Showing: Art Dealer Archipelagoes, The New York Times-The
Style Blog, 24. November
Haden-Guest, Anthony, Mapping the Art World, The Daily Beast, Art Beast, 24.
Dezember
Kaplan, Steven, John Zinsser: Art Dealer Archipelagoes, aus dem Blog von Steven
Kaplan: What Goes Around, 26. November

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Keith, Kelsey, Down the Rabbit Hole with Artist John Zinsser, FlavorPill, 30. November
Smith, Roberta, Uptown Art Mingles with Architectural Gems, The New York Times, 4.
Dezember

2008

Buhmann, Stephanie, John Zinsser Recent Work, The Brooklyn Rail, März
Leffingwell, Edward, John Zinsser at James Graham & Sons, Art in America, Oktober
Maine, Stephen, Brand Boosters, The New York Sun, 6. März

2007

Marzo, Cindi Di, The Possibilities of Paint: An Interview with John Zinsser, Studio
International, GB, Februar

2004

Panero, James, Gallery Chronicle, The New Criterion, Oktober

2003

Ermen, Reinhard, John Zinsser: Neue Bilder, Galerie S 65, Köln, Kunstforum
International, März
Glueck, Grace, Review, Bible Studies, The New York Times, 27. Juni
Kisters, Jürgen, Zwei Farben, stets voll Schwung und Gewicht: John Zinsser stellt in der
Galerie S 65 aus, Kölner Stadt-Anzeiger, 13. Februar
Souza, Aruna D', Review, Bible Studies, Time Out New York, 24. Juli
Wallach, Amei, Driven to Abstraction, ARTnews, November

2002

Robinson, Walter, Weekend Update, ArtNet, April

2000

Cotter, Holland, For Hikers Seeking Art, Brooklyn Is a Left Bank, The New York Times,
15. Dezember
Johnson, Ken, Deep Field Painting at Leubsdorg Art Gallery, The New York Times, 10.
März
Mitchell, Charles Dee, A Captivating Coat of not Many Colors, The Dallas Morning
News, 5. Februar
Souza, Aruna D', John Zinsser at Von Lintel and Nusser, Art in America, Dezember

1999

Erfle, Anne, „Kräfte gegen neue Medien, Zehn zeitgenössische Künstler in der Galerie
von Lintel & Nusser, Süddeutsche Zeitung, 11. Februar
Horny, Tinga, Hier regiert die Vielfalt, Handelsblatt, 11. Februar

Galerie Gisela Clement

1997

Arning, Bill, John Zinsser at Pamela Auchincloss, Art in America, November
Brennan, Michael, John Zinsser at Pamela Auchincloss, ArtNet, September
Cotter, Holland, Review, The New York Times, 6. Juni
Johnson, Patricia C., Review, Houston Chronicle, 23. September

1996

Schwabsky, Barry, Art at Work, The New York Times, 21. Juli

1995

Cotter, Holland, Also of Note, The New York Times, 24. März
Review, The New Yorker, 20. März
Hollywood Collects, ARTNews, März

1993

Pagel, David, John Zinsser Repays Debt to Andy Warhol, Los Angeles Times, 29. Mai

1992

Adams, Brooks, Slow Art at PS1, Art in America, Oktober
Cotter, Holland, Contemporary Surfaces, The New York Times, 7. August
McCracken, David, Zinsser Shows Respect for Materials, The Chicago Tribune, 1. Mai
Pagel, David, New York Fax, Art Issues, September/Oktober
Smith, Roberta, Slow Art at PS1: From New York Painters, Work That Takes Time, The New York Times, 1. Mai
Sunward, Justin, Life in the Abstract, Gay Chicago, 21. Mai
Tager, Alisa, John Zinsser: An Interview with Alisa Tager, Tema Celeste, Frühling.

1991

Cohen, Cora, John Zinsser (Interview), BOMB, Herbst
Myers, Terry R., New York in Review, ARTS, September
Smith, Roberta, Review, The New York Times, 12. Juli

1990

Bulka, Michael, Material Painting/Roger Ramsay Gallery, Dialogue, November
Johnson, Ken, John Zinsser at Julian Pretto, Art in America, Juli
Mahony, Robert, New York in Review, ARTS
McCracken, David, Four Artists Work in a Discreet Human Scale, Chicago Tribune, Juli

1989

Anderson, Alexandra, The Next Generation, Smart, Oktober

1988

McGill, Douglas, Talk, the Lost Art, The New York Times, 22. Januar