

Galerie Gisela Clement

Stephen Westfall

Biografie

1953

geboren in Schenectady, NJ, USA

1978

MFA, University of California, Santa Barbara, CA, USA

Lehraufträge

Assistant Professor of Painting, Rutgers University, NJ, USA

Bard College, Annandale-on-the-Hudson, New York, USA

Distinguished Visiting Artist, Colgate University, Hamilton, New York, USA

Resident Artist, San Francisco Art Institute, San Francisco, CA, USA

School of Visual Art, New York, USA

Preise & Auszeichnungen

2009-10

Rome Prize Fellowship

2007

Guggenheim Foundation Fellowship

2006

Nancy Graves Foundation Grant

2005

Class of 1932 Fellow of the Council of Humanities, Princeton University

2002

Academy Award in Painting, American Academy of Arts & Letters

1993

National Endowment for the Arts

1989

National Endowment for the Arts

1988

New York State Council on the Arts

1987

National Endowment for the Arts

1986

New York State Council on the Arts

Lebt und arbeitet in New York, USA.

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Stephen Westfall

Einzelausstellungen (Auswahl)

2018

The Patchwork Veil, Lennon, Weinberg, Inc., New York, USA

2017

Stephen Westfall, Robischon Gallery, Denver, USA

2016

Crispy Fugue State, Lennon Weinberg Inc., New York, USA

2015

Stars and Candy Wrappers, AD&A Museum, University of California at Santa Barbara, Santa Barbara, Californien, USA

Jewel Curtain, David Richard Gallery, Santa Fe, New Mexico, USA

2014

Above the Desert of Non-Objectivity Stars Are Diamonds, LA Projects, Landshut
Stephen Westfall. Oracle, OMI International Arts Center, Ghent, NJ, USA

2013

Jesus and Bossa Nova, Lennon, Weinberg, Inc., New York, USA

2011

Seraphim: Paintings and Works on Paper, Lennon, Weinberg, Inc., New York, USA

2010

The Rome Prize: Recent Painting, George Lawson Gallery, San Francisco, Kalifornien, USA

Pavimentazione sul Muro, American Academy, Rom, Italien

2009

Recent Gouaches, Room for Paper, San Francisco, Kalifornien, USA

Stephen Westfall: New Y(W)ork, Galerie Wilma Lock, St. Gallen, Schweiz

2008

Stephen Westfall: New Works, Lennon, Weinberg, Inc., New York, USA

2007

Stephen Westfall, Solvent Space, Richmond, Virginia, USA

2006
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Stephen Westfall: New Paintings, Lennon, Weinberg, Inc., New York, USA

2005

Stephen Westfall: Recent Paintings, Galerie Wilma Lock, St. Gallen, Schweiz

Stephen Westfall: New Monotypes, Aurobora Press, San Francisco, Kalifornien, USA

New Works on Paper, Bruno Marina Gallery, Brooklyn, New York, USA

2004

Stephen Westfall, Paal Kunst & Konzept, München

Stephen Westfall: Paintings, Galerie Zurcher, Paris, Frankreich

2003

Stephen Westfall, Bruno Marina Gallery, Brooklyn, New York, USA

Stephen Westfall: New Monotypes, Aurobora Press, San Francisco, Kalifornien, USA

Stephen Westfall: New Paintings 2002-2003, Lennon, Weinberg, Inc., New York, USA

2002

Stephen Westfall: New Paintings, Galerie Wilma Lock, St. Gallen, Schweiz

2001

Stephen Westfall, Galerie Paal, München

Stephen Westfall: New Paintings, Lennon, Weinberg, Inc., New York, USA

2000

Five Paintings: Stephen Westfall, Colgate University, Gallery of the Department of Art and Art History, Hamilton, New York, USA

1999

Stephen Westfall: Neue Arbeiten, Galerie Paal, München

Stephen Westfall: Abstract Journey, A Twenty Year Survey, Belk Gallery at Western Carolina University, Cullowhee, North Carolina, USA (Katalog)

Stephen Westfall: New Paintings, Galerie Wilma Lock, St. Gallen, Schweiz

Stephen Westfall: New Paintings, Lennon, Weinberg, Inc., New York, USA

1998

Stephen Westfall, Galerie Zurcher, Paris, Frankreich

1997

Stephen Westfall: Neue Bilder, Galerie Paal, München

Stephen Westfall, Galerie Zurcher, Paris, Frankreich

1996

Galerie Wilma Lock, St. Gallen, Schweiz

Stephen Westfall, Galerie Paal, München

1995

Stephen Westfall: New Paintings, Andre Emmerich Gallery, New York, USA

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1994

Galerie Wilma Lock, St. Gallen, Schweiz
Galerie Paal, München

1993

Daniel Newburg Gallery, New York, USA
Erik Stark Gallery, New York, USA

1991

Daniel Newburg Gallery, New York, USA
Pretto Berland Hall, New York, USA

1990

Daniel Newburg Gallery, New York, USA
Lawrence Olivier Gallery, Philadelphia, Pennsylvania, USA

1988

Daniel Newburg Gallery, New York, USA

1987

Daniel Newburg Gallery, New York, USA

1984

Tracey Garet Gallery, New York, USA

1978

University Art Museum, University of California at Santa Barbara, Santa Barbara,
Kalifornien, USA

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Stephen Westfall

Gruppenausstellungen (Auswahl)

2019

PATTERNS, Anne Mosseri-Marlio Galerie, Basel, CH

TRIPLE, kuratiert von Jan van der Ploeg, Galerie Gisela Clement, Bonn

2019 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA

2017

Concurrent Exhibitions in Abstraction: Stephen Westfall, Deborah Zlotzky, Jason Karolak, Kate Petley, Don Voisine, Marcelyn McNeil, Wendi Harford, Lloyd Martin, Robischon Gallery, Denver, USA

2016

10 Ways, RCM Galerie, Paris

Bedazzled, Lehmann College Art Gallery, Bronx, New York, USA

Painting Color, LSU School of Art Glassel Gallery, Baton Rouge, Los Angeles, USA

Chromatic Space, kuratiert von Jonathan Lippincott, Shirley Fiterman Art Center, BMCC, New York, USA

Welcome Back Show, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA

Chasing the Rose, A group exhibition curated by Lindsey Brown and Rose Burlingham, Clinton Corners, NY, USA

The Onward of Art – American Abstract Artists 80th Anniversary Exhibition, Avenue of the Americas Art Gallery, New York, USA

Visible Histories – American Abstract Artists, curated by Max Weintraub, Morris-Warren Gallery, New York, USA

2015

INTRO, Clement & Schneider (jetzt Galerie Gisela Clement), Bonn

Oysters with Lemon, Ventana 244, Brooklyn, New York, USA

Fiber Optic, Minus Space, Brooklyn, New York, USA

Karma Funk Farm – Polly Apfelbaum & Stephen Westfall, The Suburban, Milwaukee, WI, USA

A Few Days, Lennon, Weinberg Inc, New York, USA

Re-Op: 'The Responsive Eye' Fifty Years After, David Richard Gallery, Santa Fe, NM, USA

Salon du Dessin, Lennon, Weinberg, Inc., New York, USA

Galerie Gisela Clement

2014

Electric Zinnia Field, kunstgaleriebonn (jetzt Galerie Gisela Clement), Bonn
Santa Barbara, Art, Design & Architecture Museum, Fifty Years of Distinguished Alumni,
University of California, Santa Barbara, CA, USA
To Leo, A Tribute from the American Abstract Artists, Sideshow Gallery, Brooklyn, New
York, USA
Sensory Impact, April 25, Morgan Stanley World Headquarters, Purchase, NY, USA
Geometry Poems – curated by Katherine Mojzsis & Ronna Lebo, Janet Kurnatowski
Gallery, Brooklyn, New York, USA

2013

Papier/Paper III, kunstgaleriebonn (jetzt Galerie Gisela Clement), Bonn
Julian Pretto Gallery Exhibition, MINUS SPACE, Brooklyn, New York, USA
Punchline, The Institute Library, New Haven, CT, USA
American Abstract Artists, School of Art Gallery, Kent State University, Kent, OH, USA
AAA Print Portfolio, Brattleboro Museum & Art Center, Brattleboro, Vermont, USA
Welcome Back Show, Mason Gross School of the Arts, Rutgers, New Brunswick, NJ,
USA
Wit, The Painting Center, New York, USA

2012

Conceptual Abstraction, Hunter College Art Galleries, New York, USA
Welcome Back Show, Mason Gross School of the Arts, Rutgers, New Brunswick, New
Jersey, USA
InsideOutsiders: Mary Heilmann and Friends, The Fireplace Project, East Hampton,
New York, USA
Mind Head, JiM Contemporani, Barcelona, Spanien
The Family Show, ILLE Arts, Amagansett, New York, USA
The Annual: 2012, National Academy Museum, New York, USA

2011

American Abstract Artists, Larry Becker Contemporary Art, Philadelphia, Pennsylvania,
USA
ABSTRACTION, The Icebox and Grey Area, Crane Arts, Philadelphia, Pennsylvania,
USA
Draw the Line, Allegra LaViola Gallery, New York, USA
Ghost in the Machine: curated by Stephen Westfall, Lennon, Weinberg, Inc., New York,
New York, USA
Reverie: curated by Stephen Westfall, Zürcher Studio, New York, New York, USA
American Abstract Artists International / 75th Anniversary, Galerie oqbo, Berlin
American Abstract Artists / 75th Anniversary, OK Harris, New York, New York, USA
Paper A-Z, Sue Scott Gallery, New York, New York, USA
American Abstract Artists, Herbert F. Johnson Museum of Art, Cornell University,
Ithaca, New York, USA

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2010

Welcome Back Show, Mason Gross School of the Arts, Rutgers, New Brunswick, New Jersey, USA

Lateralisms, The Hogar Collection, Brooklyn, New York, USA

American Abstract Artists International, The Otranto Castle Museum, Otranto, Italien

Ends and Means, Lennon, Weinberg, Inc., New York, USA

A Continuum of Creativity – Chautauqua Anniversary Show, Denise Bibro Gallery, New York, USA

2009

Color-Time-Space, Janet Kurnatowski Gallery and Lohin Geduld Gallery, Brooklyn and New York, USA

Personal Abstraction, HKJB, Brooklyn, New York, USA

The Ballad That Becomes An Anthem, ACME, Los Angeles, Kalifornien, USA

2008

Flow Chart, Lennon, Weinberg, Inc., New York, USA

The Idea of Nature, 33 Bond Gallery, New York, USA

Present Tense, Spanierman Modern, New York, USA

One of a Kind; Monoprints, Monotypes, The Gallery, Spencertown Academy Arts Center, Spencertown, New York, USA

2007

Taking Shape, Lennon, Weinberg, Inc, New York, USA

Lateral Attitudes, Raritan Valley Community College, Sommerville, New Jersey, USA
(Katalog)

Welcome Back Show, Mason Gross School of the Arts, Rutgers, New Brunswick, New Jersey, USA

Written on the Wind: The Flag Project, Rubin Museum of Art, New York, USA (Katalog)

The Fall Dutch Barn Show, Rose Burlingham Fine Art at Lindsey Brown Upstate Studio, Clinton Corners, New York, USA

Paper, Lennon, Weinberg, Inc., New York, USA

2006

Close Proximity: Works of Intimate Scale, Wade Wilson Art, Houston, Texas, USA

Entre Chien et Loup, Blue Acier Inc., Tampa, Florida, USA

ArtHouston: Introductions, Wade Wilson Art, Houston, Texas, USA

White II: An Exhibition of White Paintings, Howard Scott Gallery, New York, USA

Sharon Brant, Edward Shalala, Stephen Westfall, Wooster Arts Space, New York, USA

Stille Abstraktion: Minimalismus von Internationalem Rang, Galerie im Alten Rathaus, Prien am Chiemsee (Katalog)

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2005

IDEAL: Selections from the American Abstract Artists, Metaphor Contemporary Art, New York, USA

Group Exhibition: Gallery Artists, Lennon, Weinberg, Inc, New York, USA

Watercurrents 2005, Kouros Gallery, New York, New York, USA (Broschüre mit einem Essay von Stephen Westfall)

Optical Simulations, American Abstract Artists, Yellow Bird Gallery, Newburgh, New York, USA

2004

Negative Space, The Galeria Nacional of the Museo de Los Ninos, San Jose, Costa Rica (Katalog)

Anxiety, The Painting Center, New York, USA (Katalog)

Art for a Landmine Free World, Silent Auction, PaceWildenstein, New York, USA

The Art of the Definite, DC Moore Gallery, New York, USA

Abstraction Pure & Impure, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island, USA

Toys in the Attic, Lennon, Weinberg, Inc., New York, New York, USA

Slightly Off Center: 14 Artists, The Vermont Studio Center at 55 Mercer Street Gallery, New York, New York, USA

Exhibition for Jurors, Fine Arts Work Center, Provincetown, Massachusetts, USA

Intersections, Douglas Elliman Gallery, New York, USA

Group Show, Lennon, Weinberg, Inc., New York, USA

Eccentric Spaces: The Fiction of Place, N3 Project Space, Brooklyn, New York, USA

2002

Working the Grid, The Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, Pennsylvania, USA

177th Annual Invitational Exhibition, National Academy of Design Museum, New York, USA

Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, USA

New Year New York New Work, Lennon, Weinberg, Inc., New York, USA

The Tipping Point, Locks Gallery, Philadelphia, Pennsylvania, USA

2001

Stephen Westfall & Sheila Kramer, Rico, Brooklyn, New York, USA

Beauty Without Regret, Bellas Artes Gallery, Santa Fe, New Mexico, USA

Abstraction and Immanence, Hunter College, Times Square Gallery, New York, USA

2000

Painting Abstraction, New York, Studio School, New York, USA

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1999

Selected Work from the 1998-99 Manhattan Exhibition Season, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA

OM, Dorsky Gallery, New York, USA

Compliments, The Educational Alliance, Ernest Rubenstein Gallery, New York, USA

1998

München-New York, Kunstbunker Tumulka, München

Real Fiction, Wigmore Fine Art, London, Großbritannien

Utz: A Collected Exhibition, Lennon, Weinberg, Inc., New York, USA

1997

After the Fall: Aspects of Abstract Painting After 1970, Snug Harbor Cultural Center, Staten Island, New York, USA

Abstraction Index, Condeso Lawler Gallery, New York, USA

Abstraction/abstractions, geometries provisoires, Musee d'art moderne, Saint-Etienne, Frankreich

FIAC, Galerie Zurcher, Paris, Frankreich

1996

Bare Bones, TZ ART and Co., New York, USA

Trois Collections d'Artistes, Martin Disler, Gunther Forg, Oliver Mosset, Musee

Cantonale, La-Chaux-De-Fonds, Schweiz

Radikale Malerei, Galerie Paal, München

Balancing Act, Room, New York, USA

1995

Minimal Optimal, Elga Wimmer Gallery, New York, USA

The Uninvited - Bill Barrette, Rico Espinet, Brian Wood, Apex Art, New York, USA

Critics as Artists, Andre Zarre Gallery, New York, USA

Geometric Abstraction, C. Grimaldis Gallery, Baltimore, Maryland, USA

Contemplative Geometry, Andre Emmerich Gallery, New York, USA

1994

Geometry en Question, Galerie Zurcher, Paris, Frankreich

The Conservative Vocabulary, An American Vision, Galerie Schlegel, Zürich, Schweiz

Whateva, Dru Arstark, New York, USA

1993

Uses of Geometry, Snyder Gallery, New York, USA

New Grid Paintings, Stark Gallery, New York, USA

Basel Art Fair, Daniel Newburg Gallery, New York, USA

Paintings, Salvatore Ala Gallery, New York, USA

Jours tranquilles a Clichy, Paul Goyannes, Paris, Frankreich, und Tennisport, Long Island City, New York, USA

Galerie Gisela Clement

1992

Geometric Strategies, Marilyn Pearl Gallery, New York, USA
Behind Bars, Thread Waxing Space, New York, USA
Works on Paper, Diane Brown Gallery, New York, USA

1991

Conceptual Abstraction, Sidney Janis Gallery, New York, USA
18 Artists From New York, Galerie Lohrl, Mönchengladbach
Figuring Abstraction, Vrej Baghoomian Gallery, New York, USA
Just Painting, Trenkman Gallery, New York, USA
Processing Syntax, John Good Gallery, New York, USA
Post War Geometric Concepts, 1945-1990, Marilyn Pearl Gallery, New York, USA

1990

The Ends of Paintings: The Edges of Abstractions, Shoshana Wayne Gallery, Santa Monica, Kalifornien, USA
Group Show, Daniel Newburg Gallery, New York, USA
Abstract Painting, Lawrence Olivier Gallery, Philadelphia, Pennsylvania, USA
Specific Metaphysics, Sandra Gering Gallery, New York, USA

1989

Expressive Geometries, Thomas Segal Gallery, Boston, Massachusetts, USA
John McCracken, Olivier Mosset, Stephen Westfall, Terrain, San Francisco, Kalifornien, USA
Abstract Options, University Art Museum at the University of California at Santa Barbara, Santa Barbara, Kalifornien, USA
Currents 6: Abstraction, Milwaukee Museum of Art, Milwaukee, Wisconsin, USA
Small Works, New Abstract Painting, Muhlenberg College, Allentown, Pennsylvania, USA
University Art Museum, University of California, Santa Barbara, Kalifornien, USA
Newcastle Salutes New York, Newcastle Polytechnic, Newcastle, Großbritannien
Block Art Galleries, Northwestern University, Santa Clara de Saisset Museum, Chicago, Illinois, USA

1988

Works on Paper, Shea & Becker Gallery, New York, USA
Formal, Dart Gallery, Chicago, IL, USA and Scott Hanson Gallery, New York, USA
The Four Corners of Abstract Painting, IGT, New York, USA

1987

Fiction/Nonfiction Gallery, New York, USA
D'Ornamentation, Daniel Newburg Gallery, New York, USA
Zürich Forum, Zürich, Schweiz
Art Across the River, Outer Limit Gallery, New York, USA
The Four Corners of Abstraction, Elisabeth McDonald Gallery, New York, USA
Kansas City Art Institute, Kansas City, Missouri, USA

Galerie Gisela Clement

1986

Paintings and Objects, Postmasters Gallery, New York, USA
Abstraction/Abstraction, Carnegie Mellon University Art Gallery, Pittsburgh,
Pennsylvania, USA und Paul Klein Gallery, Chicago, Illinois, USA
Red, Massimo Audiello Gallery, New York, USA
Abstraction Rediscovered, Rosa Esman Gallery, New York, USA
Movements, Philip Dash Gallery, New York, USA
From the Gallery, Daniel Newburg Gallery, New York, USA
Spirit Tracks: Large Abstract Drawings, Pratt Manhattan Gallery, New York, USA

1985

Final: Love, Cash/Newhouse Gallery, New York, USA
Critics and Dealers, Mo David Gallery, New York, USA
Humanist Abstraction: Geometric Painting of the 50s and 80s, Marilyn Pearl Gallery,
New York, USA
Between A & D, Holly Solomon Gallery, 57th St., New York, USA
Precious, Grey Art Gallery, New York University, New York, USA

1984

Currents 6: Abstraction, Milwaukee Museum of Art, Milwaukee, Wisconsin, USA
Small Works, New Abstract Painting, Muhlenberg College, Allentown, Pennsylvania,
USA
University Art Museum, University of California, Santa Barbara, Kalifornien, USA
Newcastle Salutes New York, Newcastle Polytechnic, Newcastle, Großbritannien

1980

Abstraction 1980, Institute of Contemporary Art, Los Angeles, Kalifornien, USA

1978

West Hubbard Gallery, Chicago, Illinois, USA

1974

New Talent, Edward Thorpe Gallery, New York, Edward Thorpe Gallery

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Stephen Westfall

Sammlungen

Albertina Museum, Wien, Österreich
Baltimore Museum of Art, Baltimore, Maryland, USA
Bon Märze, Paris, Frankreich
Kemper Museum, Kansas City, Missouri, USA
The Library of Congress, Washington, D.C., USA
Louisiana Museum of Modern Art, Humlebaek, Dänemark
Microsoft, Seattle, Washington, USA
Munson Williams Proctor Institute, Utica, New York, USA
Museum of Fine Arts, Boston, Massachusetts, USA
Rubin Museum, New York, USA
University Art Museum, University of California, Santa Barbara, Kalifornien, USA
Whitney Museum, New York, USA

Bibliografie (Auswahl)

2012

Karmel, Pepe. Conceptual Abstraction. Exhibition catalog. Hunter College Art Galleries, New York, NY, 2012

2011

Cohen, David. Purism off Kilter: Stephen Westfall as painter and curator. The Abstract Critical, August 2011
Green, Nancy E. Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists, catalogue. Herbert F. Johnson Museum of Art, Cornell University, 2011, p.77
Miller, Leigh Anne. The Lookout: A Weekly Guide to Shows You Won't Want to Miss, Art in America, May 2011
Mulvihill, Evan. Gallery Hopping in Chelsea, Paper & String, April 29, 2011
Naves, Mario. Reverie, cityArts, June 14, 2011
Panero, James, Gallery chronicle. The New Criterion, Volume 29, June 2011, p. 50-52.
Saltz, Jerry. Agenda: Art, New York Magazine, May 16, 2011, p. 84
Smith, Roberta. Stephen Westfall: Seraphim, Lennon Weinberg, Inc, The New York Times. May 6, 2011
Whitman, Arthur. Museum Offers Abstraction, Old and New. Tompkins Weekly 5.21 (Mar 14-20 2011): 8

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2009

Baker, Kenneth. Galleries – Room for Painting Room for Paper. San Francisco Chronicle, June 13, 2009, p. E-1

Baorutt, Ursula. Stephen Westfall. Kunst Bulletin 5/2009, May 2009, p.56

Panero, James, Gallery chronicle. The New Criterion, Volume 28, October 2009, p. 52

Roth, David M., Stephen Westfall & Marie Thibeault @ Room for Painting, Room for Paper, Square Cylinder.com, June 4, 2009

Schmidt, Kristin. Der Raster der Grossstadt, Tagblatt, Montag, 23. März 2009, f3

2008

Esplund, Lance. Gallery Gazing in New York. The Wallstreet Journal, November 28, 2008

Ryan, Paul. The Relativity of Boundaries: Art, Technology, And Visual Culture, Art Papers, März/April 2008, p. 69-70

Schjeldahl, Peter. Goings on About Town. The New Yorker, November 24, 2008

2007

Holliday, Frank. Abstraction Reconsidered. Gay City News, Juli 26 – August 1, 2007

Naves, Mario. Painters Shape Up for Sommer. The New York Observer, Juli 24, 2007

2006

Cohen, David. Hints of Disorder Within Grids and Stripes. The New York Sun, April 6, 2006, p. 19

Goodrich, John. White II: An Exhibition of White Paintings. Artcritical.com, März 2006

Maine, Stephen. Dateline Brooklyn. Artnet.com, Januar 5, 2006

Maine, Stephen. Stephen Westfall at Lennon, Weinberg. Art in America, September 2006

Morgan, Robert C. Stille Abstraktion. Catalogue Essay, Galerie im Alten Rathaus, Prien am Chiemsee, Deutschland, 2006

Walentini, Joe. Stephen Westfall, Lennon, Weinberg. Abstract Art Online, April 2006

Yau, John. Interview with Stephen Westfall. The Brooklyn Rail. April 2006, p. 36-40
2005

Crazy Happy. St. Gallen Daily Newspaper, Culture, April 6, 2005

La Rocco, Ben. Ideal: Selections from the American Abstract Artists, Metaphor Contemporary Art, The Brooklyn Rail, Juli/August 2005

2004

Leffingwell, Edward. Stephen Westfall at Lennon, Weinberg, Art in America, Januar 2004

Weidle, Barbara. Something of this World, artnet.com, 2004

Galerie Gisela Clement

2003

Cohen, David. Purism off Kilter: Stephen Westfall as painter and curator. The New York Sun, October 2, 2003

Johnson, Ken. Stephen Westfall, The New York Times, October 17, 2003

Naves, Mario. A Happy Bind, The New York Observer, October 15, 2003

2002

Goodrich, John. Working the Grid, Exhibition Catalogue essay, The Richard A. and Rissa W. Grossman Gallery, Lafayette College, 2002

Sozanski, Edward J. Art that just Grew, Art, The Philadelphia Inquirer, Februar 3, 2002

Wilkin, Karen. At the Galleries, Partisan Review, Sommer, 2002, p. 423-433

2001

Amy, Michaël. Stephen Westfall at Lennon, Weinberg. Art in America, November 2001

Carlisle, Susanna. Group Show: Beauty without Regret. THE magazine, August 2001, p. 59

Dailey, Meghan. Stephen Westfall. TimeOut, May 17-24, 2001. Issue 295

Hammond, Anna. Stephen Westfall at Lennon, Weinberg, Art in America, November 2001

Kushner, Robert. Beauty Without Regret, Catalogue. Bellas Artes Gallery, Santa Fe, NM, 2001

Naves, Mario. Stephen Westfall, Still Kicking Ass. The New York Observer, May 21, 2001

Newhall, Edith. All the Right Moves. New York Magazine, May 28, 2001

Smith, Roberta. Stephen Westfall, The New York Times, May 4, 2001

2000

Volk, Gregory. Five Paintings: Stephen Westfall. Catalogue, The Gallery of the Department of Art and Art History Colgate University, 2000

1999

Chambers, Christopher. Picks. NYarts, März/April 1999, p. 75

Cotter, Holland. Art in Review: Stephen Westfall. The New York Times, März 12, 1999

Johnson, Ken. Om, The New York Times, Art Guide, März 12, 1999

Lee, Catherine. Abstract Journey: Stephen Westfall, Catalogue. Western Carolina University Belk Gallery, Cullowhee, NC, 1999

Levin, Kim. Voice Choices: Stephen Westfall, The Village Voice, März 30, 1999

McDonough, Tom. Stephen Westfall at Lennon, Weinberg, Art in America, June 1999, p. 117

Nahas, Dominique. Stephen Westfall: New Paintings at Lennon, Weinberg, d'ART International, Spring/Sommer 1999, p. 36

Naves, Mario. A Spring Roundup. The New Criterion, May 1999, p.56-58

Newhall, Edith. Talent, New York Magazine, März 15, 1999

Wilkin, Karen. At the Galleries, Partisan Review, No. 3, Sommer, 1999, p. 490

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1998

Begg, Tori and Sotiris Kyriacou. Real Fiction, catalogue. Wigmore Fine Art, London England, 1998

Grenier, Alexander. Stephen Westfall: Distorted. Pariscope, November 4-10, 1998

Moody, Rick. Art is Dead, Long Live Art. Modern Painters (American Edition), Spring, 1998, p. 80-81

Smith, Roberta. Review: Utz, The New York Times, Februar 20, 1998

1997

Dagen, Philippe. Un panorama d'absrtaction contemporaine au Musee d'art moderne de Sainte-Etienne. Le Monde, März 2, 1997

de Chassey, Eric and Camille Morineau. Abstraction/Abstractions, Geometries Provisoires, catalogue. Musee d'art Moderne, Saint Etienne, France, 1997

Pinte, Jean-Louis. Stephen Westfall: L'espace sonore de la toile. Le Figaroscope, Februar 12, 1997, p. 22

Wei, Lilly. After the Fall: Aspects of American Abstract Painting After 1970, catalogue. Snug Harbor Cultural Center, Staten Island, New York. 1997

1996

Mack, Gerhard. Leuchtende Bilder der Nacht. Extra Cash n 47, November 22, 1996

Mattes, Von Roland. Wilma Lock: Stephen Westfalls vielschichtige Malerei offnet neue Dimensionen. Ostschweiz, Dezember 13, 1996

Zwischen Rationalitat und Intuition, Vorarlberg Nachrichten, November 23, 1996

1995

DeRicco, Hank. Stephen Westfall: Painting. The New York Intelligencer, Fall, 1995

Karmel, Pepe. Stephen Westfall, The New York Times, November 3, 1995

Ostrow, Saul. Stephen Westfall. Cover Magazine, October 1995

1994

Edelman, Robert. Stephen Westfall, Art in America, Januar 1994, p. 100

1993

Group Shows, The New Yorker, Juli 21, 1993

Saltz, Jerry. Let Us Now Praise Artist's Artists. Art & Auction, April 1993, p. 74-115

Smith, Roberta. Shades of a Rebirth for Painting. The New York Times, June 18, 1993, p. c28

1992

Carrier, David. Afterlight. Arts, März 1992, p. 60-61

Handy, Ellen. Stephen Westfall, Arts Magazine, Januar 1992

O'Rourke, Meg. Behind Bars, catalogue. Thread Waxing Space, New York. 1992

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1991

Pacheco, Patrick. The New Faith in Paintings. Art and Antiques, May 1991, p. 58-97

Zinsser, John. Geometry and its Discontents. Tema Celeste. September 1991, p. 74-74

1990

Gardner, Paul. How to Succeed. ARTnews, Februar 1990, p. 134-137

Kalina, Richard. Stephen Westfall at Daniel Newburg and Julian Pretto/Berland Hall. Art in America, October 1990

Myers, Terry. Stephen Westfall, Lapidary, May 1990

Pagel, David. The Ends of Paintings: the Edges of Abstractions Catalogue from Shoshana Wayne Gallery, Santa Monica, 1990

1989

Gilbert-Rolfe, Jeremy. The Current State of Nonrepresentation. Visions, Spring, 1989

McCoy, Pat. Stephen Westfall. Arts Magazine, Februar 1989, p. 85

Ostrow, Saul. Stephen Westfall, Flash Art, März-April 1989

Perl, Jed. Art, Vogue, August 1989

Pinte, Jean-Louis. Vogue Magazine, August 1989, p. 216-219

Plous, Phyllis. Abstract Options, catalogue. University Art Museum, University of California at Santa Barbara. 1989, p 21-36

Woodward, Joseph. The New Abstractionists: Santa Barbara. Artweek, Februar 18, 1989, vol. 7

1988

Joyner, Phil. Stephen Westfall/Daniel Newburg Gallery. Cover Magazine, Sommer, 1988

Mahonely, J.W. Peter Brown/Stephen Westfall. New Art Examiner, Winston Gallery, The Round Table Project, Bomb Magazine, Part 1, Spring, Part II, Sommer 1988

Masheck, Joseph. Going Formal. Catalogue Essay, Dart Gallery, Chicago, 1988

Perl, Jed. Autumn Alphabet (Stephen Westfall). The New Criterion, März 1988

1987

Brenson, Michael. Sunday Guide. The New York Times, Juli 19, 1987

Cotter, Holland. Stephen Westfall, Art in America, October 1987

Saltz, Jerry. Beyond Boundaries, New York's New Art. Essays by Roberta Smith & Peter Halley, 1987

Sofer, Ken. Stephen Westfall, ARTnews, September 1987

Wat, Pierre. Stephen Westfall, Geometriquement Votre. Beaux-Arts, Februar, 1987, p. 34

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1986

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